

Koros 20

Lento

Virginia

Daria

Angel

Sorcier

Ping

Piano

la tris - tesse

Lento

5

V. l'hé - ri - tage le far - deau de

D.

A.

S.

P.

Pno.

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The page is numbered '2' at the top left. A rehearsal mark '5' is placed above the first measure of the vocal line. The vocal line (V.) is in treble clef with a key signature of one sharp (F#) and contains the lyrics 'l'hé - ri - tage le far - deau de'. The instrumental parts for Drum (D.), Alto Saxophone (A.), Soprano Saxophone (S.), and Trumpet (P.) are shown as staves with rests, indicating they are silent during this passage. The Piano (Pno.) part is shown in grand staff notation, featuring a rhythmic accompaniment in the right hand and a bass line in the left hand.

9

V.
ceux qui re - stent, an - ti - po - diques

D.

A.

S.

P.

Pno.

Detailed description: This is a musical score for a vocal ensemble and piano. The vocal parts (V., D., A., S., P.) are in treble clef with a key signature of one sharp (F#). The vocal line starts at measure 9 with the lyrics 'ceux qui re - stent, an - ti - po - diques'. The piano accompaniment (Pno.) is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a complex texture with chords and melodic lines in both hands.

13

V. o - cé - a - niques chaque souffle de vent

D.

A.

S.

P.

Pno.

17

V. *por - te - ra la tris-*

D.

A.

S.

P.

Pno.

Detailed description: This page of a musical score, numbered 17, features five vocal parts (V., D., A., S., P.) and a piano accompaniment (Pno.). The key signature is one sharp (F#). The vocal line (V.) begins with a rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a half note A5. The lyrics 'por - te - ra la tris-' are written below the notes. The instrumental parts (D., A., S., P.) consist of rests. The piano accompaniment (Pno.) features a complex texture with chords and melodic lines in both hands.

21

V. *tesse l'hé - ri - tage le far-*

D.

A.

S.

P.

Pno.

Detailed description: This page of sheet music is for a vocal ensemble and piano accompaniment. It features five vocal staves (V., D., A., S., P.) and a piano (Pno.) staff. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a fermata on the word 'tesse' and continues with the lyrics 'l'hé - ri - tage le far-'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand, with chords indicated by circled numbers below the staff.

25

V. deau de ceux qui re - stent, toi que

D.

A.

S.

P.

Pno.

Detailed description: This page of a musical score, numbered 25, features a vocal line and piano accompaniment. The vocal line is for a Soprano (V.) and includes the lyrics "deau de ceux qui re - stent, toi que". The vocal melody consists of half notes and quarter notes, with a key signature of one sharp (F#) and a common time signature. The piano accompaniment (Pno.) is written in a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and single notes. The piano part includes a key signature change to two flats (Bb) in the final measure. The vocal line is accompanied by four empty staves for Alto (D.), Tenor (A.), Bass (S.), and Piano (P.), each containing a whole rest.

29

V. la vie m'a vo - lé, sans lais - ser

D.

A.

S.

P.

Pno.

33

V. le temps de la joie

D.

A.

S.

P.

Pno.

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The page is numbered 33 at the top left and 9 at the top right. The score is in G major (one sharp) and 4/4 time. It features five vocal parts: Soprano (V.), Alto (D.), Tenor (A.), Bass (S.), and Piano (P.). The vocal lines for D., A., and S. are mostly rests. The Soprano line (V.) has the lyrics "le temps de la joie" and includes a melodic line with a slur over the final two notes. The Piano accompaniment (Pno.) consists of a right-hand part with chords and eighth notes, and a left-hand part with whole notes and half notes.

37

V. la tris - tesse l'hé - ri - tage

D.

A.

S.

P.

Pno.

Detailed description: This page of a musical score, numbered 10, contains measures 37 through 40. It features five vocal parts (V., D., A., S., P.) and a piano accompaniment (Pno.). The key signature is one sharp (F#). The vocal line (V.) has lyrics: "la tris - tesse l'hé - ri - tage". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

Adagio nero

41

$\text{♩} = 52$

V.

Sorcière, — Gé - mell - aire

D.

Sorcière, — Gé - mell - aire

A.

S.

Sorcière, — Gé - mell - aire

P.

Adagio nero

$\text{♩} = 52$

Pno.

44

V. 
Enfin ré - u - nis à l'in-fi - ni de vos pou - voirs_ grand jeu

D. 
Enfin ré - u - nis à l'in-fi - ni de vos pou - voirs_ grand jeu

A. 

S. 
Enfin ré - u - nis à l'in-fi - ni de vos pou - voirs_ grand jeu

P. 

Pno. 
v d || φ v d || φ v d || φ

47

V.  de mas - sacre frère é-poux, mo-narque à la fo-lie de son sa-

D.  de mas - sacre frère é-poux, mo-narque à la fo-lie de son sa-

A. 

S.  de mas - sacre frère é-poux, mo-narque à la fo-lie de son sa-

P. 

Pno. 

The musical score is for a vocal ensemble and piano. It consists of five vocal parts (Violin, Viola, Alto, Soprano, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "de mas - sacre frère é-poux, mo-narque à la fo-lie de son sa-". The piano part features a complex accompaniment with chords and arpeggios, including dynamic markings like *v* and *vd*.

Moderato vectoriel

♩ = 112

49

V. - voir de ma-gie noire trois mots a

D. - voir de ma-gie noire trois mots a

A. trois mots a

S. - voir de ma-gie noire trois mots a

P. trois mots a

Moderato vectoriel

♩ = 112

Pno.

v *g* *||* *φ* *||* *φ*

f *||* *φ* *||* *φ*

molto rit.

51

V.

l'en - fant du so - leil le - vant

D.

l'en - fant du so - leil le - vant

A.

l'en - fant du so - leil le - vant

S.

l'en - fant du so - leil le - vant

P.

l'en - fant du so - leil le - vant

Pno.

molto rit.